



ALICE in WONDERLAND

and THROUGH THE LOOKING GLASS

By Lewis Carroll

Adapted for the stage by Eva Le Gallienne and Florida Friebus

Music by Richard Addinsell

A black and white illustration showing Alice standing in front of a large, ornate looking-glass. She is looking at her reflection, which appears to be a different person. The room is filled with various objects from the story, including a teapot, a chair, and a table.

The Play

PART I

- SCENE I Alice's Home
- SCENE II Looking Glass House
- SCENE III The Pool of Tears
- SCENE IV The Caucus Race
- SCENE V The Mushroom
- SCENE VI The Duchess' Kitchen
- SCENE VII The Cheshire Cat
- SCENE VIII The Mad Tea Party
- SCENE IX In the Garden
- SCENE X The Mock Turtle
- SCENE XI The Trial

PART II

- SCENE I The Red Queen
- SCENE II Tweedledum
and Tweedledee
- SCENE III The White Queen
- SCENE IV The Sheep Shop
- SCENE V Humpty Dumpty
- SCENE VI The White Knight
- SCENE VII The Three Queens
- SCENE VIII The Banquet





The Cast

In the order of their appearance

BOAT SONG.....*Eileen Hickson, Margaret Ingle*

ALICE.....	<i>Marie Dunnells</i>	QUEEN OF HEARTS.....	<i>Janice Hiles</i>
WHITE RABBIT.....	<i>Joann Ford</i>	KING OF HEARTS.....	<i>Brad Conner</i>
MOUSE.....	<i>Marilyn Moore</i>	KNAVE OF HEARTS.....	<i>Jill Tangerman</i>
DODO.....	<i>Claire Marshall</i>	GRYPHON.....	<i>Ed King</i>
LORY.....	<i>Gregg Hiles</i>	MOCK TURTLE.....	<i>Cliff Dunnells</i>
EAGLET.....	<i>Vicki Hull</i>	CLUBS.....	<i>Bill Pedersen, Johnny Richardson, Douglas Kirkpatrick, Johnny Osterholm</i>
CRAB.....	<i>Shaamus McGrady</i>	HEARTS.....	<i>Barbara Buckowski, Mimi Ruch, Anne Loveland, Barbara Johnson, Judy Tangerman, Betsy Ingle, Jane Ingle, Ashley Brown</i>
DUCK.....	<i>Ann Weingart</i>	RED CHESS QUEEN.....	<i>Ruth Talbot</i>
CATERPILLAR.....	<i>Bill Wagner</i>	TWEEDLEDUM.....	<i>Pat McGrady</i>
FISH-FOOTMAN.....	<i>Adelaide Crawley</i>	TWEEDLEDEE.....	<i>Paul Nemiroff</i>
FROG-FOOTMAN.....	<i>Willis Wolff</i>	WHITE CHESS QUEEN.....	<i>Jean Conner</i>
DUCHESS.....	<i>Elmer Tangerman</i>	SHEEP.....	<i>Olga Osterholm</i>
COOK.....	<i>Sterling Hiles</i>	HUMPTY DUMPTY.....	<i>Bill Riley</i>
CHESHIRE CAT.....	<i>Margaret Ingle</i>	WHITE KNIGHT.....	<i>Sterling Hiles</i>
MARCH HARE.....	<i>Doris Doscher</i>	HORSE-FRONT LEGS.....	<i>Harold Pagett</i>
MAD HATTER.....	<i>Bert Wood</i>	BACK LEGS.....	<i>Fred Conlin</i>
DORMOUSE.....	<i>Linda Pollock</i>		
TWO OF SPADES.....	<i>Robert Slusser</i>		
FIVE OF SPADES.....	<i>Richard Dunnells</i>		
SEVEN OF SPADES.....	<i>George Hodges</i>		

The Production Staff

ASSISTANT TO DIRECTOR.....*Helen Bangs*

SCENERY.....*Geoffrey Hazard, Fred Olds,*

Shirley Wiley, Carol Wiley, Helen Cranor, Fritz and Alice Chapman, Ursula Bostick, Inge Apolant, Frank Mitchell, Ralph Houghton, Walter Albrecht, Scrappy Spencer, Eleanor Lee, Elizabeth Henline

SPECIAL EFFECTS.....*Elmer Tangerman, Shirley Wiley, Walter Albrecht, Ursula Bostick, Alice Chapman*

LIGHTING.....*McCREA COBB, Ed Bostick, William Hickson, David Craig*

COSTUMES.....*Phyllis Brown, Louisa Brown, Fleurette Withers, Dorothy Mellonino, Margaret Ingle, Gainor Murray, Betty Davies, Genevieve Ruch, Ellen Loveland, Cynthia Osterholm, Virginia Hazard, Emily Spence, Larry Goldblatt*

PROPERTIES.....*Ann Riley, Eleanor Weingart, Inez Davis*

STAGE CREW.....*Tom Wolff, Abbott Brown, Ed Bangs, Dick Geruso Wallace Wood*

PUBLICITY.....*Sharon Banigan*

POSTERS.....*Sharon Banigan, Dorothy Mellonino, Grace Paige, Main Street School Art Classes*

TICKETS.....*Rose Merkle*

MAKE-UP.....*Cedric Crowell, Eileen Hickson, Connie Rankin, Fleurette Withers, Brad and Jean Conner*

CHAIRMAN OF HOUSE COMMITTEE....
Hazel Mitchell

MUSICAL DIRECTION.....*Betty MacMillan*

ACCOMPANIST.....*Leah Christopher*

USHERS.....*Members of Celerity*





Directed by Paul Nicholson

Staged by George Wiley

Presented By

The Main Street School and Home Association

in cooperation with

The Play Troupe of Port Washington

Produced by Elmer and Molly

Tangerman

Senior High School Auditorium

Friday, Feb. 24, 1950

8:30 p.m.

Saturday, Feb. 25, 1950

10 a.m., 3 p.m.

Produced by special arrangement with Samuel French

Piano-vocal score from Chappell & Co., Inc.

